

# SMART Goals Template

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## How to Use This Resource

This free resource will help you plan some SMART goals for your teaching and/or for your students to use for their own drama planning and practice. Read the examples and fill in the SMART goals on page 2 or the alternative table format on page 5.

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## 1. Context

***Tick all that apply***

**Class / Group:**

GCSE Drama / A Level Drama / KS3 / Production / Other

**Exam board (if relevant):**

AQA / Edexcel / OCR / Eduqas / Other

**Term or timeframe:**

Autumn / Spring / Summer / Full academic year

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## 2. Area of focus

***Tick or circle the main focus of this SMART goal:***

- Written exam technique
  - Mock exam preparation
  - Practical performance skills
  - Devising work
  - Scripted performance
  - Production planning
  - Technical theatre
  - Student confidence and engagement
  - Other: \_\_\_\_\_
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### 3. Your SMART goal

***Write one clear goal using the prompts below.***

#### **S – Specific**

What exactly do you want students to improve or achieve?

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#### **M – Measurable**

How will you know this goal has been met?

(e.g. number of exam questions completed, rehearsal milestones, recorded performances, assessment marks)

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#### **A – Achievable**

Is this realistic given time, timetable and resources?

What might need adjusting to make it achievable?

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#### **R – Relevant**

Why does this goal matter for this group?

How does it link to assessment criteria, exam success or student development?

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#### **T – Time-bound**

When will this goal be reviewed or completed?

(e.g. by mock exams, end of term, performance date)

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## 4. Planned actions

***What specific actions will you take to support this goal?***

Examples:

- Timed exam practice in lessons
- Weekly rehearsal targets
- Peer or self-assessment
- Video recording and reflection

**Action steps:**

1. \_\_\_\_\_
  2. \_\_\_\_\_
  3. \_\_\_\_\_
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## 5. Student involvement

***How will students engage with this goal?***

*Tick all that apply*

- Students will be shown the goal
- Students will help set success criteria
- Students will self-assess progress
- Students will reflect in logbooks / journals

Notes:

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## 6. Review and reflection

**Review date:** \_\_\_\_\_

What evidence shows progress?

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What worked well?

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What might you change or adapt next time?

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## 7. Teacher well-being check (important)

***Before finalising this goal, ask yourself:***

- Is this manageable alongside other responsibilities?
  - Does this reduce stress or increase it?
  - Is this goal serving learning rather than just compliance?
- If not, what could be simplified?
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## Example SMART goals for drama teachers

### **Example 1 – GCSE Drama exam preparation**

By the end of the spring term, GCSE drama students will complete three timed exam questions using PEEL structure, with written feedback and one redrafted response.

### **Example 2 – A Level devising**

By the midpoint of the devising process, each group will have a clear stimulus, intention and scene outline recorded in their logbooks.

### **Example 3 – School production**

By the end of week one, casting will be finalised and a rehearsal schedule shared with students and parents.

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## Alternative SMART goal table

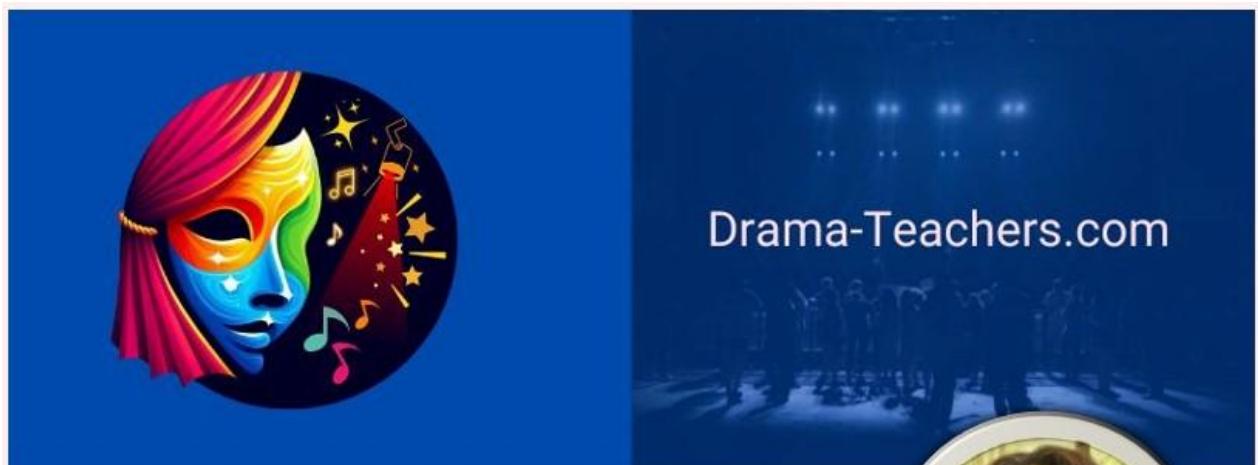
Write each section of your goal in the relevant boxes.

<b>S</b> – specific	
<b>M</b> – measurable	
<b>A</b> – achievable	
<b>R</b> – relevant	
<b>T</b> – timed	

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*Thank you, from Gail*

